



**Brad Benefield** | Graphic Artist

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• Font Family: Avenir

• Colors: PANTONE 2757 C & PANTONE Cool Gray 11C

## EXPERIENCE

### May 2007 to January 2019 • PDC Productions, Creative Director

- Coordinated daily work flow of four team members, including managing time, troubleshooting, and providing creative input and motivation to deliver high quality results
- Designed, edited, and produced graphics, animated logos and videos for large-scale, live event productions and other creative projects
- Collaborated with others to take conceptual multimedia ideas from brainstorm stage to finished product through storyboarding, scripting, shooting, animating, editing, and post production
- Generated 3D stage renderings using Cinema 4D which allowed clients to visualize event look and feel before signing contract
- Compiled, compressed, and encoded video elements for HD playback systems, media server systems, DVDs, web links, and other video formats
- Developed and maintained a mirrored-raid backup system which allowed easy access to important files and past projects at fraction of cost of other systems
- Responsible for daily operation of Creative Services Department, including equipment tracking and generating purchase orders
- Researched new equipment and influenced purchasing decisions as well as new techniques and procedures

### June 2006 to May 2007 • Sign-A-Rama Oklahoma City, Graphic Designer

- Produced various signage for large and small companies
- Worked directly with clients to create graphic identities, layouts, and other sign related material
- Operated and maintained equipment, including a 54" digital printer/plotter
- Worked directly with outsourcing services such as printers, duplicators, and other sign shops to create elements for clients
- Trained interns on equipment operation and proper design techniques

## EDUCATION

Graduated: University of Central Oklahoma  
Bachelor of Fine Arts in Graphic Design, May 2006  
Emphasis in New Media

Graduated: Oklahoma City Community College  
Associate of Arts in Graphic Communications, May 2004  
Emphasis in Multimedia

## COMPUTER SKILLS

- |                  |                    |              |
|------------------|--------------------|--------------|
| • Creative Cloud | • After Effects    | • Photoshop  |
| • Illustrator    | • Dreamweaver      | • InDesign   |
| • Final Cut Pro  | • Keynote          | • FotoMagico |
| • Cinema 4D      | • MPEG Streamclip  | • Compressor |
| • DVD Studio Pro | • Microsoft Office |              |

## OTHER SKILLS

- |                            |                         |                      |
|----------------------------|-------------------------|----------------------|
| • Videography              | • Digital Photography   | • Vinyl Plotting     |
| • Audio Mixing and Editing | • Large Format Printing | • AJA Ki Pro Systems |

## CERTIFICATIONS

- FAA Part 107 Commercial Drone License

## REFERENCES AVAILABLE UPON REQUEST

